

Contact

www.linkedin.com/in/olesia-zakharova-6a119124a (LinkedIn)
www.instagram.com/lis_u_lisi/tagged/ (Personal)

Top Skills

Grant Administration
Grant Coordination
Performing Arts

Languages

Ukrainian (Native or Bilingual)
English (Professional Working)

Olesia Zakharova

Project and Grant management in the Culture field | Performer and theatre director

Kharkiv, Kharkiv, Ukraine

Summary

I'm a cultural manager and performer and I see my mission in creating and supporting social responsible high-quality contemporary Ukrainian theatre and promote it both in Ukraine and abroad.

Currently, I work remotely as a grant manager at the Kharkiv-based alternative theatre «Nafta». Throughout my work, the theatre has implemented projects with following institutions: Ukrainian Cultural Foundation, Goethe Institute Ukraine, The European Endowment for Democracy (EED), etc.

Open and curious to offers of cooperation either as a representative of the «Nafta» theatre or as a freelance professional for your project.

Experience

Theatre «Nafta»

Project and Grants Manager

August 2023 - Present (3 years)

- Coordination of the full cycle of grant-funded projects (from project architecture and donor research to final reporting and closure).

Successful implementation of projects supported by Goethe-Institut Ukraine (Resilience Fund (2023, 2024, 2025), House of Europe), European Endowment for Democracy (EED), ZMIN Foundation (2025, 2026 – ongoing cooperation), Allianz Foundation (ongoing cooperation), UNESCO, the Embassy of the Kingdom of the Netherlands in Ukraine (ongoing cooperation), the Ukrainian Cultural Foundation, the Performa program, and others.

- Participation in developing the strategic vision for all areas of the organization's work, as well as conceptual and structural frameworks for individual projects.

- Coordination of initiatives aimed at improving theatre accessibility for people with disabilities.

- Active participation in brainstorming sessions and project planning.

- Partner Management. Communication with donor representatives and partners; development of long-term partnerships.
- Copywriting.

Since February 24, 2022 — remote work.

Until August 2023 (the theatre's reopening) — project-based collaboration.

Since August 2023 — permanent member of the theatre team.

Khvylya

Project and Grants Manager (Project basis)

June 2025 - Present (1 year 2 months)

Lviv

Project-based collaboration

- Grant writing and coordination (from project concept to final reporting);
- Active participation in brainstorming sessions and project development;
- Monitoring and evaluation of project implementation.

Educational project "Physical Theatre Laboratory," supported by the British Council Ukraine (April 1, 2025 – September 30, 2025).

Educational project "Mimogramota Laboratory," supported by the "KEY WORK: Art Grants" program by RIBBON International in partnership with Jam Factory Art Center (October 1, 2025 – March 30, 2026).

Sommerblut Kulturfestival e.V.

Trainee

January 2024 - June 2024 (6 months)

Cologne Bonn Region

coLAB Arts

Performer

August 2022 - January 2023 (6 months)

United States

Theatre «Nafta»

Administrator

June 2021 - February 2022 (9 months)

Kharkiv, Ukraine

Education

Kharkiv National University of Arts

Bachelor's degree, Drama and Dramatics/Theatre Arts, General · (September 2017 - June 2021)