

Kontakt

www.linkedin.com/in/tulgabeyerle
(LinkedIn)

Top-Kenntnisse

Designexpertin
Kuratorin
Kulturmanagement

Languages

Spanish (Elementary)
Englisch (Professional Working)

Publications

Home, The twentieth century house
A Century of Austrian Design,
1900-2005
2000-2010, Design in Vienna
Pace of Design

Tulga Beyerle

Direktorin Museum für Kunst und Gewerbe Hamburg
Hamburg, Hamburg, Deutschland

Zusammenfassung

Studied Industrial Design, Univ. Ass. Theory and History of Design, self-employed from 2001 to 2013. Curatorial work: "Home, The twentieth century house" together with Deyan Sudjic; Glasgow the City of Architecture and Design, 1999; "Global Tools, Design im Zeitalter der Intensivstation" together with Vitus H. Weh, Künstlerhaus Wien 2001; "Peter Eisenman, Barefoot on white-hot Walls", MAK Museum of Applied Arts Vienna, 2004; "Elke Krystufek, Liquid Logic", MAK Museum of Applied Arts Vienna, 2006; "Pace of Design, nine to five in seven design studios around the world", Experimentadesign 2009; "2000-2010, Design in Vienna" together with Peter Stuiber, Wien Museum, 2010. Selection of publications: "Home, twentieth century house" von Deyan Sudic and Tulga Beyerle, Laurence King Publishing, 1999; in Fredrick Kiesler, Designer" the essay "Nucleus of Forces", Ostfildern 2005; "A Century of Austrian Design, 1900-2005" ed. with Karin Hirschberger, Birkhäuser, 2006; in "Design Cities, eight moments that changed the world" the essay "Vienna 1908", Design Museum London, 2008; "Pace of Design", Athena, 2009; "2000-2010, Design in Wien" ed. with Peter Stuiber, Metro Verlag 2010; in "New Vienna Now, Contemporary Vienna" the essay "Design: Small but beautiful", Schleebrügge Editor, 2010.

Founding member of the VIENNA DESIGN WEEK 2007 together with Lilli Hollein and Thomas Geisler, from 2011 to 2013 directing the festival together with Lilli Hollein.

Director of the Kunstgewerbemuseum Dresden (Museum of Applied Art), part of the State Collection Dresden from 2014 until 2018
Now Director of Museum für Kunst und Gewerbe Hamburg (Museum of Applied Art)

Spezialgebiete: design expert, teaching, juror and curator, cultural management, sponsoring, consulting, team leading, entrepreneur

Berufserfahrung

Museum für Kunst und Gewerbe Hamburg
Direktorin
Dezember 2018 - Present (7 Jahre 4 Monate)
Hamburg und Umgebung, Deutschland

Staatlichen Sammlungen Dresden
Direktorin Kunstgewerbemuseum
Januar 2014 - November 2018 (4 Jahre 11 Monate)
Dresden und Umgebung, Deutschland

Vienna Design Week
director
2007 - Dezember 2013 (6 Jahre)
Vienna
curator of program, management, financial affairs

section.a
design expert
2001 - 2004 (3 Jahre)
Wien
consulting, project development and management

Universität für angewandte Kunst Wien
Univ. Ass.
Januar 1994 - Dezember 2000 (7 Jahre)
teaching design history and theory

Ausbildung

Universität für angewandte Kunst Wien
Mag.art., Industrial Design · (1986 - 1992)