



(https://mitmission.org)

People behind DEV



MitMission Team

We want to ensure that everyone has a pleasant and safe experience during MitMission. Whether it's information about the Program, Logistics, Reimbursements or any concerning topic, do not hesitate to ask. Our team will be happy to support you with answers accordingly.



MitOst e.V.

Andra Vaida & Uta Protzmann

Participants' Management & Logistics

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Local Program & Local Cases Consultations

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Commit by MitOst

Malwina Fendrych, Agata Maziarz & Esterina Ukaj

Communication

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Trainers of horizontal school

Maria Tymoshchuk & Marta Dagargulia

Open Space

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People behind DEV

horizontal school

**Adnane
Abderrahmane &
Marischa Weiser**

Open Space

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Participants' silhouettes

We are happy to welcome participants to the first MitMission gathering. Learn more about their expectations, field of knowledge and interests below. You can also search for someone by keywords, organisation, location, or name.

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(https://mitmission.org)



Frank Weiß-Bartos

Mezium e.V.
(http://mitost.org)

Pecin, Tschechien

MY EXPECTATIONS FOR MITMISSION:

Project ideas Realization of concrete projects

Contacts Exchange of experiences,

What's next for MitOst?

ASK ME ABOUT:

Experience in the realization of international projects

What possibilities are there to get project support

International contacts for cultural exchange

Building a network

Opportunities to find participants for projects

MY FIELDS OF INTEREST:

Cultural manager Translation of cultural events

Workshop leader

Performer (Literature, music, acting)

NGO founder and leader



(mailto:frank.weisse@post.cz)

People behind DEV



Valentin Schmehl

Other Music
Academy (http://
www.othermusicacademy.eu)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

Exchange

Challenges (my convictions, my false assumptions,
my biases ...)

Inspiration Connecting with new partners

Enjoying, relaxing, laughing

ASK ME ABOUT:

My projects - www.valentinschmehl.eu and other
links

Rivers, waters, our cultural boat

Tales, folk and vernacular material, songs

Queer community organising in various places and
cultural surroundings

East Germany in conjunction with ... the world...

MY FIELDS OF INTEREST:

Dance, movement Crafts and community arts

Intersectional queer-feminist organising, sex work
activism

Body work and social questions

Culture on the waters



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(https://www.instagram.com/
valentinschmehlrion/)



Adnane Abderrahmane

Commit by MitOst
(https://
wecommit.to/)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

Networking opportunities Artistic performances

Inspiring workshops Knowledge sharing

Story Telling

ASK ME ABOUT:

Past Experiences Aspirations and Goals

My culture and Country

Lessons I learned in the field

Projects I have worked on before

MY FIELDS OF INTEREST:

Civic Engagement Social Justice Civic Education

Social Entrepreneurship Climate Change



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Iveta Gogava

Iris Group -
Managing
Diversity (https://
www.facebook.com/
IrisGroup.org)

Tbilisi, Georgia

MY EXPECTATIONS FOR MITMISSION:

- Learn about effective community development practices
- Meet like-minded professionals
- Work on the joint projects & initiatives
- Share my experience and knowledge
- Have fun with the people

ASK ME ABOUT:

- Co-creation Career Guidance
- Community Development Adult Education
- Social campaigns

MY FIELDS OF INTEREST:

- Adult and non-formal education
- Qualitative research
- Career guidance and counseling
- Community development practices Storytelling



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valentinartichaut)
People behind DEV



Andra Vaida

MitOst (http://
www.mitost.org)
Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

- New connections New insights
- Get to know my colleagues better
- Experience Lindow in autumn and as a center for an international community
- New re-use & upcycling ideas

ASK ME ABOUT:

- Whatever you wish
- Practical information for Lindow, Berlin
- Handycrafts
- Yoga, meditation and retreats in general
- Timisoara (currently European Capital of Culture in Romania)

MY FIELDS OF INTEREST:

- Cultural & project management
- Entrepreneurship programs for creatives
- ESF funding
- (Informal) cultural & alternative tourism
- Issues around the recycling and re-use of old clothing



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andravaida)



Luise Vorwerk

Kulturhauptstadt
Europas Chemnitz
2025 GmbH
(https://
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en/)

Chemnitz, Germany

MY EXPECTATIONS FOR MITMISSION:

- Info about Funding Programmes, focus peripheries
- Exchange of experiences
- Get to know cultural workers and their challenges
- Get to know other topics
- Networking for ECOC 2025

ASK ME ABOUT:

- Co-creation Career guidance
- Community development Adult education
- Social campaigns

MY FIELDS OF INTEREST:

- Adult and non-formal education
- Qualitative research Storytelling
- Career guidance and counseling
- Community development practices



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People behind DEV



Agata Maziarz

Commit, MitOst (http://mitost.org)

Kraków, Poland

MY EXPECTATIONS FOR MITMISSION:

- Interaction with the local scene
- Reconnection
- Meaningful relations
- New discoveries and learnings
- Walks, talks and dances

ASK ME ABOUT:

- Branding and communication
- Freelance
- Traditional culture and music in Poland and Ukraine
- Hosting events around art&culture
- Digital presence

MY FIELDS OF INTEREST:

- Value based communication
- Cycletouring
- Photography and visual arts
- Digital services
- Communities and events around music & art

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Ana Lichtwer

GUTEmission e.V. (https://gutemission.de/)

Berlin and Stara Pazova / nearby Belgrade, Germany & Serbia

MY EXPECTATIONS FOR MITMISSION:

- Network
- Experience exchange
- Change of perspective
- Offline connection
- Community projects

ASK ME ABOUT:

- Social transformation
- Balkan and eastern europe
- ThinkCamp / unavision
- Social innovation
- Community building

MY FIELDS OF INTEREST:

- Purpose economy
- Resources
- Balkan and eastern europe
- Urban and periphery gardening
- Social transformation & innovation

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Stephen Wanyingo

Wezesha Innovation Foundation

Kisumu, Kenya

MY EXPECTATIONS FOR MITMISSION:

- Digital strategies
- Meaningful connections
- Collaborations
- Advocacy in marginalized communities
- Partnerships

ASK ME ABOUT:

- Advocacy in marginalized communities
- Digital strategies
- Social innovation
- Civil society in Africa
- Opportunities in marginalized communities

MY FIELDS OF INTEREST:

- Facilitation
- Digital strategies
- Advocacy
- Social innovation

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People behind Dev
 (https://www.facebook.com/ana.lichtwer)



Áron János Csere
 Dialogue Association
 (http://www.dialogegyeshulet.hu)
 Miskolc, Hungary

MY EXPECTATIONS FOR MITMISSION:
 New inputs for our Social Hackathon idea
 Meeting with many new and old dear friends from MitOst
 Meeting people who are working with different methods but on same field like me (community development, participatory democracy)
 Walking in Lindov :)
 Delicious food with nice informal conversations

ASK ME ABOUT:
 The Hungarian political situation or weather
 My favourite series
 Working with community gardens
 The joys and difficulties of facilitation
 Participatory budgets in Hungary

MY FIELDS OF INTEREST:
 Communit developing Participatory methods
 Working with small, rural communities
 Working with youngsters
 Working on energy poverty

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Lidija Pisker
 Nas most Zenica
 Zenica, Bosnia and Herzegovina

MY EXPECTATIONS FOR MITMISSION:
 Networking Sharing knowledge Generating ideas
 Sharing experiences Collaborating

ASK ME ABOUT:
 Social inclusion Digital inclusion
 Healthy aging practices Aging Storytelling

MY FIELDS OF INTEREST:
 Social inclusion Culture Digital inclusion
 Journalism Communications

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Silvia Chakarova
 place.make studio / SLS cluster @BAN
 Sofia, Bulgaria

MY EXPECTATIONS FOR MITMISSION:
 To exchange To inspire and be inspired
 To collaborate To have impact To have fun

ASK ME ABOUT:
 Urban planning Urban design
 Establishing a practice in Bulgaria
 Running a practice in Bulgaria
 Enjoying the life in peripheries

MY FIELDS OF INTEREST:
 Urban planning Urban design Uublic spaces
 Active mobility

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(https://mitmission.org)



Sarah Herke

zusa, Plattform
Paradies, Räume
& Menschen
(http://
www.zusaculture.org%20www.paradies.de%20www.raeume-menschen.de)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

exchange joy hands on support
new connections

ASK ME ABOUT:

restoring old buildings voluntary engagement
Eastern Germany socially engaged arts & culture
books

MY FIELDS OF INTEREST:

arts & culture collaboration on equal footing
organisational development funding impact



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People behind DEV



Caterina Salvo

tracciaminima
APS
Ranco, Varese, Italy

MY EXPECTATIONS FOR MITMISSION:

Participatory mapping Community engagement
Network at international/Eu level

Sharing new trends around dynamics in peripheries

Need to share more between social and cultural
managers active in urban peripheries with those
active in rural/mountain areas

ASK ME ABOUT:

Italian inner areas Roots tourism
Strategies to contrast depopulation dynamics
Rural-urban development strategies
Migration in marginalised areas

MY FIELDS OF INTEREST:

Co-design and participatory processes
Centre-periphery dynamics
Immobility dynamics at play in rural Europe
Youth condition in marginalised areas
Fundraising opportunities



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Ela Tekgül

commit by MitOst
(https://
horizontal.school)
Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

Reconnecting Exchange

ASK ME ABOUT:

Social media Facilitation Youth work

MY FIELDS OF INTEREST:

Social media Event management Facilitation
Youth work Architecture



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(https://mitmission.org)



Jeannette Brabenetz

European Capital of Culture Chemnitz 2025 (http://www.chemnitz2025.de)

Chemnitz, Germany

MY EXPECTATIONS FOR MITMISSION:

- Exchange of Knowledge
- Learning about new ways of approaching to peripheries
- Practising new or already experienced formats
- Learning about Lindow (the hosting region)
- Learning about Politics in Peripheries

ASK ME ABOUT:

- Museum in rural areas Art practises in peripheries
- Conservation of fruit tree landscapes (Streuobstlandschaften)
- Contemporary and modern art Sport

MY FIELDS OF INTEREST:

- Art history Museums Collections Archives
- Private/ public properties



(https://www.facebook.com/tracciiminima)
People behind DEV



Markus Lux

Robert Bosch Stiftung Gmbh (https://bosch-stiftung.de)

Stuttgart, Germany

MY EXPECTATIONS FOR MITMISSION:

- Learning Exchange Co-Creation Networking Joy

ASK ME ABOUT:

- Funding Football Power Sharing Participation Networking

MY FIELDS OF INTEREST:

- Philanthropy Political sciences History Civic Engagement CEE



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Laden Yurttagüler Akkuş

Support Foundation for Civil Society (https://siviltoplumdestek.org/)

Istanbul, Turkey

MY EXPECTATIONS FOR MITMISSION:

- Learning Opportunities
- Networking and Collaboration
- Good Practices and Challenges
- Community Empowerment
- Disadventegous Groups

ASK ME ABOUT:

- Community Engagement and Empowerment Strategies
- Intercultural Learning
- Advocacy and Awareness Campaigns
- Participation and Decision Making Mechanisms
- Capacity Building for CSOs

MY FIELDS OF INTEREST:

- Adult Education (Learning)
- Capacity Building for CSOs
- Working with Volunteers Advocacy
- Policy Development



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Ngunan Ioron Aloho

Samuel Ioron
Foundation
York, United Kingdom

MY EXPECTATIONS FOR MITMISSION:

Knowledge Experience Collaboration
Co-creation Support

ASK ME ABOUT:

Project management Inequality Migration
Sustainable livelihoods Policies

MY FIELDS OF INTEREST:

Law, Policy Development, Equality Documentary
Cultural exploration Researcher



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People behind DEV



Oleksii Sliusarenko

Bredbeck, Likhtar
(http://www.bredbeck.de)
Bremen, Germany

MY EXPECTATIONS FOR MITMISSION:

Community Exciting experience
New connections Exchange Culture

ASK ME ABOUT:

Team management/Team building
International exchange projects
Facilitation and tools for team work Soft-skills
Ukraine

MY FIELDS OF INTEREST:

International exchange projects
Team management, people management Soft-skills
Coaching Consulting



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Şafak Ersözlü

Açık Stüdyo
(http://www.acikstadyo.com)
Izmir, Turkey

MY EXPECTATIONS FOR MITMISSION:

Expanding the diversity in my network
Getting insight regarding my work through sharing my experience
Seeing my practice from a higher point of view
Understanding the idea of working in peripheries from an international perspective
Experiencing the annual MitOst gathering as a board member in a traditional way

ASK ME ABOUT:

My experience in working in peripheries
Creating inclusive and participatory spaces through creative processes
Making personal links in between different peripheries
Involving diverse backgrounds
Local and micro scale gatherings

MY FIELDS OF INTEREST:

Theatre making Management of performing arts
Cultural management Therapeutic approaches
Theatre of the real

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Galaqtion Eristavi
Center of Contemporary Art - Tbilisi (CCA-T)
(https://www.facebook.com/CCA.Tbilisi)
Tbilisi, Georgia

MY EXPECTATIONS FOR MITMISSION:
Connecting Exploring Surprising
Understanding Joy

ASK ME ABOUT:
Yoga Permaculture CCA-T Time Earth

MY FIELDS OF INTEREST:
Yoga Conciseness Permaculture Soil Earth

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Yana Mkrtychyan
EcoHub Foundation
(http://ecohub.am)
Vanadzor, Armenia

MY EXPECTATIONS FOR MITMISSION:
Seeing colleagues and friends
Discovering capacities of Lindow
Networking/exchange Hands on work
Collaborations

ASK ME ABOUT:
Placemaking/revitalization
Youth work/non formal education Networking
Armenia Tourism

MY FIELDS OF INTEREST:
Community development Non formal education
Project management Project planning Ideation



Mariia Tymoshchuk
Insha Osvita
(https://insha-osvita.org/)
Kyiv, Ukraine

MY EXPECTATIONS FOR MITMISSION:
best practices new experience connection
exploration citizenship education

ASK ME ABOUT:
citizenship education creativity design thinking
work with youth psychology

MY FIELDS OF INTEREST:
psychology education facilitation
self-efficiency remote work

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Nara Hovhannisyan

Armavir Development Center NGO (https://armavirdc.org/)

Armavir, Armenia

MY EXPECTATIONS FOR MITMISSION:

- Meaningful cross-sector exchange
- Innovative solutions for peripheries
- Strong alliances for lasting impact
- Cultural sensitivity in development
- Learning from challenges and successes

ASK ME ABOUT:

- Community engagement strategies
- Sustainable development in remote areas
- Empowerment of vulnerable populations
- Local capacity building initiatives
- Overcoming challenges in peripheries

MY FIELDS OF INTEREST:

- Socioeconomic development
- Community empowerment Rural development
- Vulnerable populations Collaborative partnerships



Kevin Dishani

MitOst / MOCI

Tirana, Albania

People behind DEV



Eva Famulla

commit by MitOst (https://wecommit.to)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

- Connection Learning from each other
- Eye level exchange Fruitful conversations Fun

ASK ME ABOUT:

- Civic Europe Commit Idea Challenge MitOst
- Tips of where to go camping around Berlin ;)

MY FIELDS OF INTEREST:

- Participation Active citizenship Facilitation
- Copywriting Eastern Europe in a broad sense



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(https://www.facebook.com/maria.tymoshchuk)



Katarzyna Zielinska

zusa (https://zusaculture.org)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

- Networking Unexpected findings
- New projects, ideas, practices
- Safer space and place of respect
- Meeting local community

ASK ME ABOUT:

- zusa work with Ukraine
- AiR zusa residency programme
- Work with artists with different background
- Silent circle to breath during the meeting ECoC

MY FIELDS OF INTEREST:

- Residencies Mental health in culture Visual arts
- Forms of collaborations Culture sector in Ukraine



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Karin Puttfarcken

MitOst, iGENE (https://www.mitost.org/)

Hamburg, Germany

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MY EXPECTATIONS FOR MITMISSION:

- Community and development
- Cross-sector collaboration
- Cultural sensitivity and identity preservation
- Participatory approaches and capacity building
- Sustainable development and resilience

(https://mitmission.org)

ASK ME ABOUT:

- Spacemaking
- Community Building
- Hiking
- Natural Building
- AI

MY FIELDS OF INTEREST:

- Spacemaking
- Community Building
- Hiking
- Natural Building
- AI



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People behind Dev



Joanna Szlauderbach

freelancer (https://szlauderbach.eu)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

- To learn more about cultural practices in different peripheries
- To exchange perspectives with other cultural managers
- To participate in interesting work sessions
- To leave with new ideas
- To continue working on networks of trust

ASK ME ABOUT:

- Creative and innovative entrepreneurship
- Iterative project development
- Organisational change processes
- Useful digital tools
- Inner work

MY FIELDS OF INTEREST:

- Cultural and creative industries
- Entrepreneurial resilience
- Principles of effectuation
- Building networks
- Art+tech



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MY EXPECTATIONS FOR MITMISSION:

- Know other MitOst members
- Learn something from the topic Discussions
- Discover Lindow (Mark)
- Enjoy



ASK ME ABOUT:

- My life as a refugee of the Vietnam War
- How to get a job in the public sector
- How to assimilate in the German society
- How to be independent and confident as a woman
- The feminist concept of equality

MY FIELDS OF INTEREST:

- Scientific English as a part of English Linguistics
- Interpretation of French to other languages
- Foreign languages
- Feminism
- Travel



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(https://mitmission.org)



Reham Elgebaly

South Egypt Development Association in Qena

Qena , South Egypt, Egypt

MY EXPECTATIONS FOR MITMISSION:

Gaining helpful approaches for sustainable development in urban areas (my city)

Exploring on how to use digital technologies to design greener and more people-friendly cities

Exploring on how to use IT to transform former industrial zones into sustainable green places

Networking with professionals on economic models for developing sites and saving culture heritage

Getting to know world-wide known practices and strategies in maintaining transformational areas

ASK ME ABOUT:

Qena, a tribal community in South Egypt with more than three million citizen and very conservative community

Qena's special cultural heritage

How to develop this industrial site (Qena)

How to save our cultural heritage

How to manage quality of urban environment facing current economic turmoil

MY FIELDS OF INTEREST:

Youth Working Urban Planning Social Cohesion

Sustainable development

Safe spaces and cultural heritage



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People behind Fabian Heidegger

Kollegial e.V. Dresden, Germany

MY EXPECTATIONS FOR MITMISSION:

Exchange with people

Enjoying the intercultural diversity

Enjoying the small town of Lindow and its area

Better understanding of the interdependences of rural

Leaving with inspiring new ideas

ASK ME ABOUT:

How to buy cheap train tickets :)

Urban governance Music Career guidance

Ecology

MY FIELDS OF INTEREST:

Transportation systems - solutions and problems

Traffic ecology Mobility management

Accessibility of areas

Innovations in public transport



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Eszter Boros

Careers in the Common Good (Pro Progressione) (https://www.careersinthecommongood.cc

Herzberg (Elster), Germany

MY EXPECTATIONS FOR MITMISSION:

Idea exchange Critical approach Commitment

Networking Socialising

ASK ME ABOUT:

Excel Career Choice

"Landleben auf Probe" (Try-out period in the countryside)

Event Management Social Project Management

MY FIELDS OF INTEREST:

Training Controlling Youth Work

Career Counselling Project Management



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(https://www.facebook.com/mitmission) (https://mitmission.org)



Esterina Ukaj

Commit

Tirana, Albania

MY EXPECTATIONS FOR MITMISSION:

Networking Exchanging experiences
Vulnerability Inviting atmosphere Learning space

ASK ME ABOUT:

Social media Value based communications
Working in small communities (Balkan context)
Some DJ-ing tips ;) Open to any other conversation

MY FIELDS OF INTEREST:

Brand storytelling Communications approach
Community work Building inclusive spaces
Project writing (future interest)



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People behind DEV



Marko Heinke

Stadtforum
Altenburg
(https://stadtforum-altenburg.de)

Altenburg, Germany

MY EXPECTATIONS FOR MITMISSION:

Refreshing impulses
Exchange of ideas and learning through prototypes/
best-practice
Exchange on methods and tools
Networking and socializing Joy and motivation

ASK ME ABOUT:

Urban planning New Leipzig Charta
Finance and funding Project Management
Show site for earth material/natural building

MY FIELDS OF INTEREST:

Project Management Cultural Management
Finance and funding Networking City council



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(https://www.instagram.com/straumnum/)



Zoltan Weil

Journalist's
Association of
Eger (http://szovegtorzshu)

Eger, Hungary

MY EXPECTATIONS FOR MITMISSION:

Connection Good practices Possibilities
Methodology Recognising trends

ASK ME ABOUT:

Methodology Media tools of tyranny
Propaganda mechanisms Good practices
School involvement

MY FIELDS OF INTEREST:

Journalism Social psychology
Community development Science
Communication



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People behind DEV

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📷 (https://www.instagram.com/zweil61/)

f (https://www.facebook.com/zoltan.weil/)



Cemre Ceren Asarli

Komunite Bodrum
Mugla, Turkiye

MY EXPECTATIONS FOR MITMISSION:

- Learning from each other
- Exchange with other members Joy & Friendship
- Inspiration & Hope
- Motivation to practice in my local area after the meeting

ASK ME ABOUT:

- Communities & Cultural Practices in Peripheries
- Mental Health First Aid & Wellbeing Practices
- Periphery context in Turkiye
- Daily or Work Experiences in Rural/Urban Context
- Bosch Alumni Network - Sustainable Living Spaces
- Cluster Related Topics

MY FIELDS OF INTEREST:

- Mental Health & Wellbeing
- Communities
- Creative Industries
- Cultural Management

Ilgin Tufan

CULTURE ROUTE SOCIETY
(https://cultureroutesinturkey.com/)

Antalya, Turkey

MY EXPECTATIONS FOR MITMISSION:

- Networking Ideas exchange
- Learning local/rural prototypes
- Sharing challenges of the projects and fail stories
- Catch up with the mitost community

ASK ME ABOUT:

- Examples of integrating art practices into rural peripheries
- Examples of involving local people in culture projects
- Conducting interviews with village people
- Visualisation of projects Social media

MY FIELDS OF INTEREST:

- Culture routes
- Rural heritage
- Sustainable tourism
- Art exhibitions
- Memory



Adina Constantin

zusa (https://zusaculture.org)

Galati, Romania

MY EXPECTATIONS FOR MITMISSION:

- Cross-cultural exchange
- Learning from experienced practitioners
- Welcoming atmosphere
- Interaction with the local scene
- Personal growth

ASK ME ABOUT:

- Professional development journey
- Programmes that I got involved in
- Fresh insights into cultural practices
- Content strategy and engaging online audiences
- Navigation the cultural industry as an emerging artist

MY FIELDS OF INTEREST:

- Cultural management
- Community engagement
- Social impact through culture
- Innovation in cultural projects
- Arts and Creativity



Coaching & Mentoring & Facilitation



(https://mitmission.org) (mailto:cemreasarli@gmail.com)



(https://www.linkedin.com/in/cemreasarli/)



Rafael Brix

unofficial.pictures e.V. (https://unofficial.pictures)

Suhl, Germany

MY EXPECTATIONS FOR MITMISSION:

Learning Exchange Co-Creation Networking Joy

ASK ME ABOUT:

Experiences of being East German in West German dominated contexts
How was it to move back from a bigger city to a peripheral small town
How can people in big cities support peripheral areas
Photojournalism Thuringia

MY FIELDS OF INTEREST:

Photography for exchange about personal perspectives
Community Art Awareness for racism
Documentary movies and media art



(http://instagram.com/sharing.unofficial.pictures/)



(mailto:nafutnigli@yahoo.com)
People behind DEV



Ivo Krug

MitOst e.V. (http://mitost.org)

Groß-Umstadt, Germany

MY EXPECTATIONS FOR MITMISSION:

High energy No sustainability without fun
Hands-On Trial & Error Surprises

ASK ME ABOUT:

Albania & the Balkans Simple placemaking
Living on the countryside
Recipe for the best pancakes

MY FIELDS OF INTEREST:

Network coordination Cultural spaces
Peer-learning Connecting people
Grassroots involvement



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(https://www.linkedin.com/in/constantinadina/)



Una Jovovic

Moci
Podgorica, Montenegro

MY EXPECTATIONS FOR MITMISSION:

Good stories Inspiring people
Good practice examples
New organizations and partners Exchange

ASK ME ABOUT:

Creative practices Creative education
Work with youth Photography Film

MY FIELDS OF INTEREST:

Photography Film Education Youth Culture



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(https://instagram.com/wwona?igshid=MmlzYWVINDQ5g=)

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People behind DEV



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f
(https://www.facebook.com/ivo.krug)



Marischa Weiser

Commit gGmbH
(http://www.horizontal.school)
Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:
Get to know new people and create relationships
Learn something new Having fun
Great facilitation of the open space ;)
Explore local practices and cases in Lindow

ASK ME ABOUT:
All around facilitation Organizational development
Participatory methods and tools
Building of new partnerships, collaboration
horizontal school

MY FIELDS OF INTEREST:
Social entrepreneurship
Organizational development
Facilitation of participatory processes, workshops & trainings
Non-formal and citizenship education
Self-care & resilience



Ilona Koch

Mehrwegverband Deutschland e.V.
(http://mehrwegverband.de)
Berlin, Berlin

MY EXPECTATIONS FOR MITMISSION:
Exchange People Diverse New Lindow!!

ASK ME ABOUT:
Reuse Lindow Development Cooperation
Federal System Value and attitude research

MY FIELDS OF INTEREST:
Membership Acquisition Knowledge Management
Policy Advise Circular Economy
Personal Development

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(https://de.linkedin.com/in/ilonakoch)



Roy Rao

becommunity.xyz
Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:
Collaboration Personal Growth Web3 Knowledge
Fun Curiosity

ASK ME ABOUT:
DAOs Community Mental Models Mindfulness
Blockchain

MY FIELDS OF INTEREST:
Entrepreneurship Web3 DAOs and Community
Corporate Strategy Self-Leadership

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(<https://www.linkedin.com/in/marischa-weiser/>)

People behind DEV



Gayane Haroyan

"Armavir Development Center" socio-economic non-governmental organization (<https://armavirdc.org/>)

Armavir, Armenia

MY EXPECTATIONS FOR MITMISSION:

- Empowering local communities
- Enhancing rural resilience
- Fostering inclusive partnerships
- Leveraging cultural assets
- Community-driven progress

ASK ME ABOUT:

- Holistic Needs Assessment
- Adapting to Socioeconomic Contexts
- Local Engagement Strategies
- Impact Measurement and Assessment
- Collaboration with Local Authorities

MY FIELDS OF INTEREST:

- Grassroots Development
- Gender Equality Initiatives
- Participatory Approaches
- Project Management
- Capacity Strengthening

 (<mailto:haroyan.gayane11@gmail.com>)



Stella Cristofolini

Plattform Paradies, zusa, TAD, netzwerk x, lokal harmonie, kitev (<http://kitev.de,%20netzwerk-x.org>)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

- Connecting
- Learning
- Loving
- Nights with stars
- Surprises

ASK ME ABOUT:

- Lindow
- Dissident cartographies
- Exploration
- The night
- Swimming

MY FIELDS OF INTEREST:

- Theatre
- Connecting people
- Swimming and diving
- Cultural sciences
- Every day culture

 (<mailto:stulla@gmx.net>)

 (<http://www.facebook.com/gisela.mussolini>)



Claire Sivier

There is an Alternative - Tialt (<http://www.tialt.org>)

Porto, Portugal

MY EXPECTATIONS FOR MITMISSION:

- To be in as safe as space as possible
- Transparent and open processes
- To challenge and be challenged
- A space for active listening
- Caring environment and for their to be clearly defined places for rest or silence

ASK ME ABOUT:

- Creative and arts-based research methods
- Impact evaluation design
- Decolonial practices
- Arts and cultural production
- Why turmeric and ginger are so good for us!

MY FIELDS OF INTEREST:

- Creative and arts-based research methods
- Holistic approaches to facilitation - especially walking and relationships to the public spaces
- Impact evaluation design
- Learning and participation practices
- Intersectional working

 (<mailto:claire@tialt.org>)

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People behind DEV



<https://www.linkedin.com/in/claire-sivier-3ba59217>



Vakhtang Wato Tsereteli

Center of Contemporary Art Tbilisi (<http://cca.ge>)

Georgia, Georgia

MY EXPECTATIONS FOR MITMISSION:

- To discover interesting practices
- To find experienced partners To share experience
- To learn more about prototyping
- To get new insight and inspiration

ASK ME ABOUT:

- How to make a school/study program?
- How to be creative? How to start yoga and why?
- How to start social inniciative?
- What are specifics of our time?

MY FIELDS OF INTEREST:

- Art in social realm Alternative educational systems
- Krya Yoga Regenerative agriculture
- Ecological architecture



Daniela Grosset

TanzTangente / Kulturland Ogrosen (<http://www.tanztangente.de>)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

- Exchange Inspiration Network Dance
- Connection

ASK ME ABOUT:

- Community dance
- Participators arts /mixability arts
- Gardening / slowflower Residencies Co-Creation

MY FIELDS OF INTEREST:

- Cultural Management Mixability arts Gardening
- Crafting Participatory projects



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Ronald Qema

Ata youth group / MOCI (<https://www.facebook.com/grupiata>)

Kamez, Albania

MY EXPECTATIONS FOR MITMISSION:

- New methodologies Possible cooperations
- New peer relations
- Strengthening and regathering of existing relationships
- Solidarity and fun

ASK ME ABOUT:

- Periphery of Albania Grassroot activism
- Media practices Urban and visual anthropology
- Art, law and journalism on community engagement

MY FIELDS OF INTEREST:

- Media Photography Anthropology Activism
- Community building



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 (https://www.facebook.com/wato.tsereteli)

People behind DEV

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 (https://www.facebook.com/ronald.qema/)



Silvana Naguib
zusa (https://zusaculture.org/)
Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

Deep exchanges Learnings Practices Failure
Long-term

ASK ME ABOUT:

MENA region Partnerships Collaborations
Methods Approaches

MY FIELDS OF INTEREST:

Project management Cross-boarder collaborations
Facilitations Communities
Organisational development

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Tiemo Ehmke
icebauhaus (https://icebauhaus.com)
Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

Flexible schedule Preference of focus groups

ASK ME ABOUT:

Peacebuilding
Co-Creation and transdisciplinary productions
Textile Arts

MY FIELDS OF INTEREST:

International cooperation/ development
Digital solution transfer and HCD
Media development Cultural and Arts management

 (mailto:tiemo.ehmke@icebauhaus.com)



Ara Nazinyan
Social Housing Foundation - ASBA SHF
Yerevan, Armenia

MY EXPECTATIONS FOR MITMISSION:

Decentralization Rural towns Local investments
Engaging Municipalities Youth focused ideas

ASK ME ABOUT:

Energy Efficiency System approach
Rural Development CSO development
Organizational development

MY FIELDS OF INTEREST:

Civil Society Governance Systems
Climate Change and Disaster Risk Management
Social and Affordable Housing
Organizational Development

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Juan delGado

(<https://mitmission.org>)

Qisetna (<https://www.qisetna.com>)
London, United Kingdom

MY EXPECTATIONS FOR MITMISSION:

Collaboration Knowledge sharing Networking
Inspiration Action-oriented outcomes

ASK ME ABOUT:

Participatory arts
Community Knowledge Exchange
Intangible Cultural Heritage
Collaborative Leadership Diasporic Digital Archive

MY FIELDS OF INTEREST:

Digital Archive Co-creation
Socially Engaged Arts Displacement and Identity
Peacebuilding

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 (https://www.instagram.com/delgado_artist/)

 (<https://www.facebook.com/JdGdo/>)



People behind DEV Janet Sebri

Zusa
Tunis, Tunisia

MY EXPECTATIONS FOR MITMISSION:

Networking Discussions Learning
Get creative and critical Offer help

ASK ME ABOUT:

AI Cultural Management Curating Writing
Tunisia

MY FIELDS OF INTEREST:

Cultural Project Management AI Consulting
Monitoring and Evaluation Curating Writing

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Onur Atay

Urban.koop
(<https://urbankoop.org/>)
Istanbul, Türkiye

MY EXPECTATIONS FOR MITMISSION:

Knowledge Discussion Disaster Resilience
Urban Participation Civic Alliance

ASK ME ABOUT:

Participatory Urbanism Resilience Architecture
Cultural Stability Social Development
Community Building

MY FIELDS OF INTEREST:

Urbanism Civic History Visual Culture
Participatory Development Urban Innovation

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 (<https://www.facebook.com/yataruno>)

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(https://mitmission.org)



Maksim Smekhov

Commit by MitOst
(http://wecommit.to)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

- Presenting of mind, body and soul
- Safer space for our very humane connection
- Mosaic of international and intercultural contexts
- Difficult questions and honest conversations
- Embracing complexity and being in questions

ASK ME ABOUT:

- Parenting Vulnerability and partnership
- Brave facilitation
- Organisational development and leadership
- Community and relationships maintaining

MY FIELDS OF INTEREST:

- System change
- Psychoanalytical approaches in working environment
- Organisational development and NGO management
- Participatory leadership and related approaches
- Capacity development



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(https://www.facebook.com/maxim.smekhov)

People behind DEV



Lukas Jednicki

permacult (http://www.permacult.de)

Bellefontaine, France

MY EXPECTATIONS FOR MITMISSION:

- Exchange Share Learn Cooperate Co-Create

ASK ME ABOUT:

- Challenges of starting a community project
- How to build a base camp from the ground up
- Can you become self-reliant?
- Should you become self-reliant?
- What are the limitations of living in a periphery?

MY FIELDS OF INTEREST:

- Permaculture design Community building
- Music and arts
- Intercultural affairs and communication
- Nature-connection



(mailto:info@permacult.de)



(http://facebook.com/louluLuke)



Malwina Fendrych

Commit by MitOst
gGmbH (http://www.wecommit.to)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

- Collective reflection Collective solutions
- Creating future paths Regeneration
- Cozy atmosphere

ASK ME ABOUT:

- Value-based communication strategies Vidnova
- New Membership Model of MitOst Commit
- Facing uncertainty & unlearning

MY FIELDS OF INTEREST:

- Communication, Social & Public Relations
- Content Process & Collective Publishing
- Design and Conceptualisation of Educational Programs
- Management & Leadership in Times of Uncertainty
- Critical & Creative Thinking



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Bastian Walthierer

(<https://mitmission.org>)

icebauhaus
(<https://icebauhaus.com/>)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

Networking Exchange New ideas
Different perspective New friends

ASK ME ABOUT:

Human / Usage / User Centered Design
User resarch Design thinking Music Anything

MY FIELDS OF INTEREST:

Development work
Human / Usage / User Centered Design Education
Media production Design thinking



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(<https://www.linkedin.com/in/bastian-walthierer-0416b5112/>)

People behind Dev



Christian Bäucker

Plattform
Paradies, Räume
& Menschen, 5r
Filmproduktion
(<http://www.plattform-paradies.de%20www.raeume-menschen.de%20https://5rfilm.com>)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

Exchange Support Learning from others
Having a good time Making new connections

ASK ME ABOUT:

Film making Sustainable construction GDR
Forest Bad movies

MY FIELDS OF INTEREST:

Documentary film Community engagement
How to make sense? Real sustainability
Working with vulnerable groups



(<mailto:post@5rfilm.com>)



Alona Karavai

Insha Osvita
(<https://insha-osvita.org/>)

Ivano-Frankivsk, Ukraine

MY EXPECTATIONS FOR MITMISSION:

Connection Solidarity Fun and joy
Space for myself No pressure

ASK ME ABOUT:

Periphery
Limits of cooperation / right to cancel some part of potential cooperations out of political attitude
Membership model of MitOst
Structure of MitOst and executive board
Cultural and civic life in Ukraine

MY FIELDS OF INTEREST:

Visual arts and exhibitions Residencies for artists
Organisational development
Projects on intersection of arts and non-formal education
Texts / media / publishing field



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(<https://www.facebook.com/al.karavai>)





(https://mitmission.org)



Uta Protzmann

MitOst e.V.
(http://www.mitost.org)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

Meeting people Strengthening ties

Feeling the MitOst vibes

Having fun (dancing and laughing and talking together)

New ideas about what we can do in this challenging world

ASK ME ABOUT:

Office management Photography

Eastern Germany MitOst Self-care

MY FIELDS OF INTEREST:

Coaching Safer spaces Sustainability

Well-being Embodiment



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(https://www.instagram.com/utjonok72/?__coig_restricted=1)



(https://www.facebook.com/profile.php?id=100007364445761)

People behind DEV



Marta Gawinek-Dagargulia

horizontal school
(http://horizontal.school)

Warszawa, Poland

MY EXPECTATIONS FOR MITMISSION:

Good facilitation New partnerships

Meaningful relations Fruitful discussions

Safe space

ASK ME ABOUT:

Facilitation Training design

Intercultural communication

International cooperation Work in rural areas

MY FIELDS OF INTEREST:

Holistic facilitation Empathic communication

Intercultural communication Community building

Project management



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(https://www.linkedin.com/in/marta-gawinek-dagargulia-8b850b30/)



(https://www.facebook.com/marta.gawinek/)



Riccardo Schwarz

iac Berlin (http://www.iac-berlin.org)

Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

Connections Exchanges New insights

Discussions Collaborations

ASK ME ABOUT:

Networks and Community-Building Cooking

Critical Perspectives Whatever they want...

...but I might not always the correct answer!

MY FIELDS OF INTEREST:

Networks Communities Languages

International Cooperation & Development

Philanthropy



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(https://mitmission.org)



Silke Handelmann

privat
Bremen, Germany

MY EXPECTATIONS FOR MITMISSION:
New ideas and perspectives Exchange Silence
Movement Food

ASK ME ABOUT:
My current work in a "Quartierstreff" Klassismus
My experience doing a guided tour in a language I
spoke just passiv before
Introversion
My work experience in Vietnam / Southeast Asia

MY FIELDS OF INTEREST:
Art - and culture mediation
Low German (Plattdeutsch) and contemporary art
Shared Reading Art and sustainability
Social work / neighborhood work

✉ (mailto:silke_handelmann@yahoo.de)

f (https://www.facebook.com/shandelmann)



(https://www.facebook.com/kassembld/) People behind DEV



Katharina Reinhold

Spurwechsel Kaufungen (http://spurwechsel.org)

Kaufungen (Landkreis Kassel), Germany

MY EXPECTATIONS FOR MITMISSION:
Inspiring ideas and people
Exchange of knowledge and questions
Co-Creating new Ideas Finding Solutions
Togetherness

ASK ME ABOUT:
Mobility Projects in a small town
Civic Education in rural areas in Germany
Writing and editing Educational Resources
Fundraising Basics Favourite Books

MY FIELDS OF INTEREST:
Civic Education for Everyone
Arts and Civic Education
Writing and Editing Educational Resources
Sustainable Development and Mobility Issues
Countering Extremism

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in (https://www.linkedin.com/in/katharina-reinhold-24183a279/)



(https://www.facebook.com/julie.ward.54772)



David Navarro Miró

Connecta Natura association (https://www.connectanatura.org/)

Vila-real, Spain

MY EXPECTATIONS FOR MITMISSION:
Learn about other projects and organizations
Share our experience
Collaboration with other organizations for the
elaboration of future projects
Networking Learn about group facilitation

ASK ME ABOUT:
Rural dynamization
Recovery and revalorization of traditional crop
varieties and traditional knowledge
Project management
Agroecology, Grafting and seed extraction
Land stewardship

MY FIELDS OF INTEREST:
Agroecology
Recovery and revalorization of traditional crop
varieties and traditional knowledge
Rural dynamization Land stewardship
Project management

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(https://mitmission.org)



Annegret Wulff

commit by MitOst
Berlin, Deutschland

MY EXPECTATIONS FOR MITMISSION:

Inspiration Exchange Party

ASK ME ABOUT:

MitOst Commit Vidnova Program

MY FIELDS OF INTEREST:

Civil society Organizational development

People behind DEV



Oliver Spatz

Kulturprojekte
Berlin (http://
www.kulturprojekte.berlin)
Berlin, Germany

MY EXPECTATIONS FOR MITMISSION:

Exchange of artists Participational programs
Regional cooperations Innovative formatting
Audience development

ASK ME ABOUT:

Mobility and arts Public spaces for culture
Longterm projects Non-formal education
Leisure and arts

MY FIELDS OF INTEREST:

Culturework Performative Moderation
Memory projects Intercultural exchange
Contemporary arts

✉ (mailto:o.spatz@kulturprojekte.berlin)



(https://www.facebook.com/
connectanatura/)



Lisa Mindthoff

Wir sind Fella e.V.
(https://www.wir-
sind-fella.de/)
Cologne, Germany

MY EXPECTATIONS FOR MITMISSION:

Creative Thinking Open Conversation
Taking the fun seriously Inspiration Networking

ASK ME ABOUT:

How to spark and facilitate innovate and creative
processes
How to work with digital, collaborative tools
How to find your dreamjob How to Science Slam
How to craft a notebook from only one piece of paper

MY FIELDS OF INTEREST:

Design Thinking Female Leadership
Active Citizenship
Intercultural Communication and Education
Sexology



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People behind DEV



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